

Fy nhaith ddysgu yn Saesneg/Cymraeg/FFrangeg My learning journey in English/Cymraeg/French



Uned ymholi/Enquiry unit:

Poetry can be dangerous - Rumi

Gwybodaeth a dysgu blaenorol/Prior knowledge and learning:

To prepare for this journey, consider what you have already learned about varying your vocabulary and writing structures in order to engage your audience. Additionally, try and remember what you have learned so far about acting and how we can vary our tone and delivery to capture and convey different emotions.

Yn ystod eich taith mi fyddwch yn ...

During your journey you will ...

- Increase your knowledge of different styles of poetry by exploring non-traditional forms of poetry and creating your own black-out poem
- 2. Investigate what makes slam poetry different from other forms of poetry
- 3. Manipulate language as you create a simile tree, using similes to reflect on injustices in our society
- 4. Consider your own invisible privileges before using these privileges as a basis for creating antithetical metaphors
- 5. Discover how to make effective language choices by ruining a poem
- 6. Plan how to combine your language skills in a slam poem on the theme of injustice
- 7. Use your imagination and technical skills to write your own slam poem
- 8. Perform your slam poem as part of a class slam using non-verbal language to demonstrate empathy for you subject
- 9. Reflect on whether 13th century poet Rumi was correct when he declared that 'poetry can be dangerous'

Yr ydym ar y daith hon oherwydd \dots

We are on this journey because ...

- Slam poetry allows us to explore our own human and democratic rights, as well as those of others.
- There are many ways to speak out about issues in society, and Slam Poetry is one of them
- We can build our confidence through performing Slam Poetry in a secure classroom environment
- We live in a diverse society and Slam Poetry allows us to celebrate this diversity as well as standing up against all forms of discrimination
- Performing poetry out loud allows us to explore methods of combining written and spoken language in order to convey meaning and feelings
- Listening to other slam poets inspires us to vary our language and enhances our written and spoken communication
- Writing slam poetry challenges us to consider how our vocabulary and structural choices impact meaning

Eich tasgau/Your tasks:



Tasg/k 1: Write your own slam poem

Tasg/k 2: Perform your slam poem as part of a class slam

Homework Task/g Gwaith Cartref: Create a moodboard on an injustice of your choice to inspire your Slam Poem